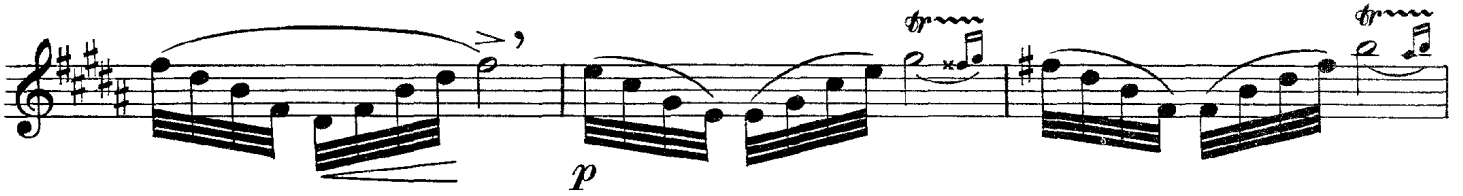
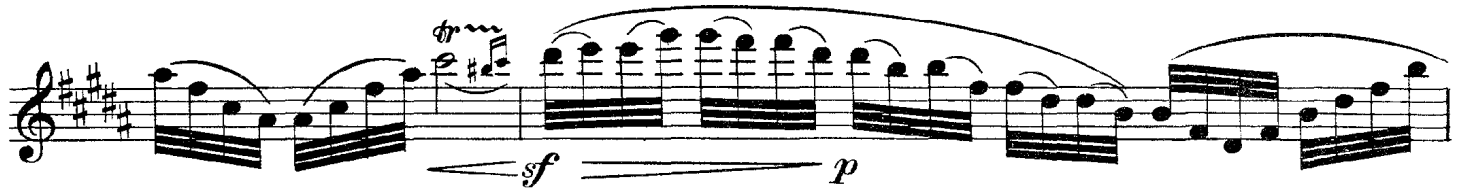


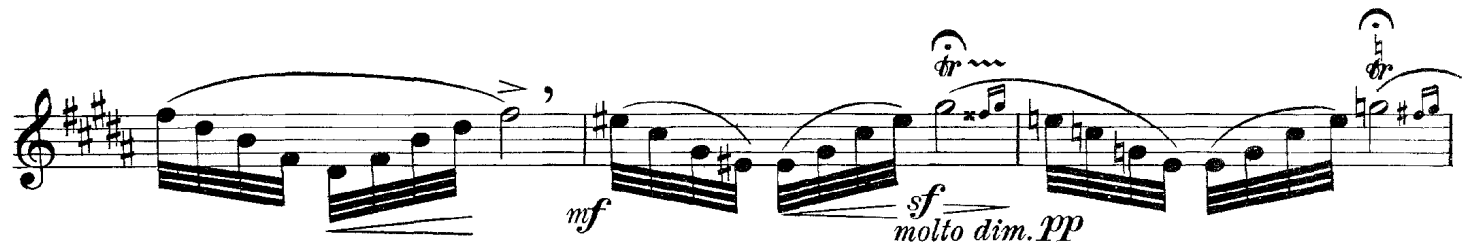
Andantino (♩=76)

16 
mf affettuoso


p

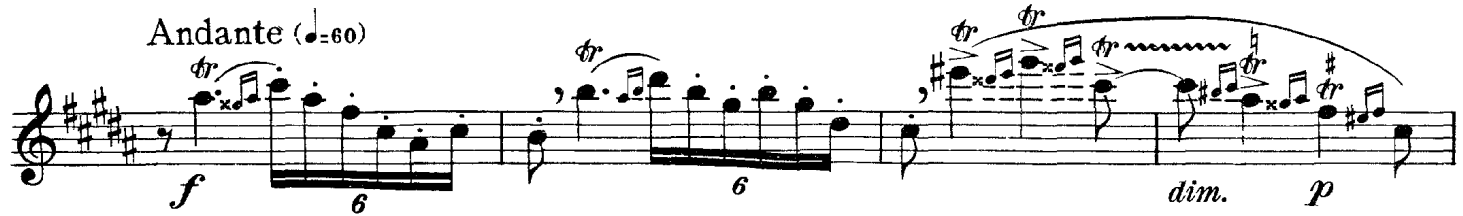

sf *p*




mf *sf* *molto dim. pp*


p

Andante (♩=60)


f *6* *6* *dim.* *p*


p *cresc.* *dim.* *p*

a tempo

pp

sempre pp

poco cresc.

f dim. p

p

Tempo I^o

The musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature has three sharps (F#, C#, G#). The piece begins with the tempo marking 'a tempo' and a dynamic of 'pp' (pianissimo). The first four staves feature a melodic line with various articulations, including trills and slurs, and a dynamic of 'sempre pp'. The fifth staff introduces a 'poco cresc.' (poco crescendo) marking. The sixth staff features a dynamic of 'f dim. p' (forte decrescendo piano) and a 'Tempo I^o' (ritardando) marking. The seventh staff has a dynamic of 'p' (piano). The eighth staff has a dynamic of 'f' (forte). The ninth and tenth staves continue the melodic line with various articulations and dynamics.

f *p* *cresc.*

f a piacere *mf* *p*

cresc. *f* *sf* *lunga*

Poco allegretto

p *poco rit.* *pp sempre*

rapido *Tempo I°* *cresc.*

f *a tempo* *largamente*

ff sempre